
2000 Level Course Descriptions

This course is designed to enhance international students' academic literacies, and is aimed at students with a basic understanding of academic discourses and expectations, having already completed introductory-level Academic Writing. It will enable students to explore the knowledge and expectations for producing academic and professional texts. Students have opportunities to enhance their writing competencies and become aware of the convention-driven expectations involved in academic writing. Throughout the course, students come to appreciate their existing linguistic repertoires and develop new ones that enable them to participate legitimately in their desired professional and academic environments at the university level.

This course is offered on a trial basis to gauge interest in the topic. Students who successfully complete this course receive credit as indicated.

Any section of Academic Writing or exemption from the writing requirement

[prerequisite(s) (Wri)-5(t)5(h)-4(ey(n)-4(tc2all)9) 0 6 6 7 () 6 ve.W nBT/F4 12 Tf1 0 0 1 5.7 425.11 Tm0 g0 G[(w

2000 Level Course Descriptions

order to develop the perspective of rhetorical criticism, which views language acts as responses to historical circumstances, addressed to particular audiences and motivated by particular goals. Contemporary, written texts will comprise the bulk of the reading in the course, but speeches and pre-modern texts may also be considered. In addition, students will be encouraged to suggest other readings (including magazine and newspaper articles) that are suitable for rhetorical analysis.

Any section of Academic Writing or exemption from the writing Requirement and completion of 24 credit hours.

Communication theories explain the way human beings interact verbally, at levels ranging from the interpersonal to the organizational. In this course, students are introduced to some of the major contemporary theories and practices pertaining to individual and group communication. These

2000 Level Course Descriptions

This course examines what has come to be known in the humanities as "the question of the animal". It considers how moral discourse in the West has failed to grapple with the physical and metaphysical presence of non-human animals. Students examine how the moral status of animals has been theorized in Western thought. Students interrogate the different tropes used to uphold the human-

2000 Level Course Descriptions

2000 Level Course Descriptions

this course includes many editing exercises.

Any section of Academic Writing or exemption from the Writing R